# 50,000 Names (B-C) 2002 T-75 George Jones

**B--2-Bar Intro Piano-M 1ft—1st**

**B B7**

**There’s Teddy Bears and high school rings**

**E B F#**

**And old photographs that Mamas bring of daddy’s with their young boy playing ball**

**B B7 E**

**There’s combat boots that he used to wear when he was sent over there**

**B F# B**

**And there’s 50,000 names carved in the wall**

**B**

**There’s cigarettes and cans of beer**

**E B F#**

**And notes that say I’ll miss you dear and children who don’t say anything at all**

**B B7 E**

**There’s purple hearts and packs of gum and fatherless daughters and fatherless sons**

**B F# B B7**

**And there’s 50,000 names carved in the wall**

**Chorus-**

**E B**

**They come from all across this land in pickup trucks and minivans**

**F# B B7**

**Searching for the boy from long ago**

**E**

**They scan the wall and find his name**

**B F# B Pass Cord-G--Then Mod-C-**

**Teardrops fall like pouring rain then silently they leave a gift and go**

**C C7 F**

**There are stars of David and Rosary Beads and Crucifixion figurines**

**C G**

**And flowers of all colors large and small**

**C C7 F**

**There’s a Boy Scout badge and a Merit Pin little American Flags waving in the wind**

**C G C C**

**And there’s 50,000 names carved in the wall**

**“Brass ---- 14-4 “**

**C-C-C7-F-F#dim- C-Am-Dm-G-C-C C-C-C-C7-F-F#dim-C-C-E7-Am-F-Dm-G-C-C**

**Done With BnB Style—UKSWAY uksway-90-s Bright Ambicnt Pop 2-15-201**

# A Picture Of Me Without You (E-F) 1972 George Jones

**Intro-E-E-B-E-B Piano-L---1ft-1str**

**E E A E E**

**IMAGINE A WORLD WHERE NO MUSIC WAS PLAYING**

**E E E B Bsus**

**THEN THINK OF A CHURCH WITH NOBODY PRAYING**

**E E7 A E**

**IF YOU’VE EVER LOOKED UP AT A SKY WITH NO BLUE**

**E E B E----C---Mod----F**

**THEN YOU’VE SEEN A PICTURE OF ME WITHOUT YOU**

**F F Bb F F**

**HAVE YOU WALKED IN A GARDEN WHERE NOTHING WAS GROWING**

**F F F C C**

**OR STOOD BY A RIVER WHEN NOTHING WAS FLOWING**

**F F7 Bb F**

**IF YOU’VE SEEN A RED ROSE UNKISED BY THE DEW**

**F F C F**

**THEN YOU’VE SEEN A PICTURE OF ME WITHOUT YOU**

**CHORUS-**

**Bb Bb F F**

**CAN YOU PICTURE A HEAVEN WITH NO ANGLES SINGING**

**F F F C C**

**OR A QUIET SUNDAY MORNING WITH NO CHURCH BELLS RINGING**

**F F7 Bb F**

**IF YOU’VE WATCHED AS THE HEART OF A CHILD BREAKS INTO**

**F F C Bb—Bb F**

**THEN YOU’VE A PICTURE OF ME WITHOUT YOU**

**Done With BnB Real Tracks Style =SLCWALZ Country Waltz= (2 Guitars 85RT ) 2/20/2010**

# Bartender’s Blues (A-Bb) 1978 George Jones

**Intro-A-A7-D-Bm-E-E-A-E**

**A A7 D Bm E A--E**

**Now I'm just a bartender and I don't like my work but I don't mind the money at all**

**A A7 D Bm E A--E**

**I see lots of sad faces and lots of bad cases of folks with their backs to the wall**

**Chorus-**

**A D Bm E A--E**

**But I need four walls around me to hold my life to keep me from going astray**

**A A7 D Bm E A--E**

**And a honky tonk angel to hold me tight to keep me from slipping away**

**A D Bm E A--E**

**I can light up your smokes I can laugh at your jokes I can watch you fall down on your knees**

**A A7 D Bm E A--E**

**I can close down this bar I can gas up my car and I can pack up and mail in my keys**

**Repeat Chorus-**

**Lead-A-A7-D-Bm-E-E-A Mod To-Bb--Pass Chors –F-**

**F F7 Eb Cm F Bb-F**

**Now the smoke fills the air of this honky tonk bar and I'm thinkin' bout where I'd rather be**

**Bb Bb7 D Cm F Bb-F**

**But I burned all my bridges and I sink all my ships now I'm stranded at the edge of the sea**

**Bb Bb7 Eb Cm F Bb-F**

**I still need four walls around me to hold my life to keep me from going astray**

**Bb Bb7 Eb Cm F Eb Eb/Dm/F/Bb**

**I need some honky tonk angel to hold me tight to keep me from slipping away**

**Made With BnB =SLCWALZ Country Waltz=, 2 Guitars ( 85 RT) 3/01/2010**

# Choices ( D ) 1999 George Jones

**Intro-D-G-D-A-D-D Fiddle-M 9ft—3str**

**Chorus-**

**D G D Bm A**

**I’ve Had Choices Since The Day That I Was Born There Was Voices That Told Me Right From Wrong**

**D G D A D**

**If I Had Listen No I Wouldn’t Be Here Today Living And Dying With The Choices That I’ve Made**

**A G D A G D**

**I Was Tempted By A Early Age I Found I Liked Drinking Oh And I Never Turned It Down**

**D G**

**There Was Loved Ones But I Turned Them All Away**

**D A D**

**Now I’m Living And Dying With The Choices That I’ve Made**

**Repeat Chorus-- Lead-----D-G-D-A-D-D**

**A G D A G D**

**I Guess I’m Paying For The Things That I Have Done If I Could Go Back Oh Lord Knows I’d Run**

**D G D A D**

**But I’m Still Losing This Game Of Life I Play Living And Dying With The Choices That I’ve Made**

**Repeat Chorus--**

**Lead- D-G-G-G-D-D**

**D A “Break” D**

**Living And Dying With The Choices That I’ve Made**

**Don With BNB -NS2BT 3. STY N Nashville2Beat**

# He Stopped Loving Her Today 1980 ( G-G# ) George Jones

**Writers-Bobby Braddock/Claude Putman Jr. Strings—H—4FT—4Str**

**G C**

**HE SAID I'LL LOVE YOU TILL I DIE SHE TOLD HIM YOU'LL FORGET IN TIME**

**D G**

**AS THE YEARS WENT SLOWLY BY SHE STILL PRAYED UPON HIS MIND**

**G C**

**HE KEPT HER PICTURE ON HIS WALL WENT CRAZY NOW AND THEN**

**D**

**HE STILL LOVED HER THROUGH IT ALL**

**G--Pass Chord Eb Mod-G#**

**HOPING SHE'D COME BACK AGAIN**

**G# C#**

**KEPT SOME LETTERS BY HIS BED DATING 1962**

**Eb G#**

**HE HAD UNDERLINED IN RED EVERY SINGLE I LOVE YOU**

**C#**

**I WENT TO SEE HIM JUST TODAY OH BUT I DIDN'T SEE NO TEARS**

**Eb G#**

**ALL DRESSED UP TO GO AWAY FIRST TIME I’D SEEN HIM SMILE IN YEARS**

**CHORUS-**

**G# C#**

**HE STOPPED LOVING HER TODAY THEY PLACED A REEF UPON HIS DOOR**

**Eb G#**

**AND SOON THEY'LL CARRY HIM AWAY HE STOPPED LOVING HER TODAY**

**Fiddle---**

**G#**

**YOU KNOW SHE CAME TO SEE HIM ONE LAST TIME**

**C#**

**AH AND OH WE ALL WONDERED IF SHE WOULD**

**Eb**

**AND IT KEPT RUNNING THROUGH MY MIND**

**G#**

**THIS TIME HE'S OVER HER FOR GO**

**G# C#**

**HE STOPPED LOVING HER TODAY THEY PLACED A REEF UPON HIS DOOR**

**Eb “BREAK” G#**

**AND SOON THEY'LL CARRY HIM AWAY HE STOPPED LOVING HER TODAY**

**Done With BNB C\_GEORGE George – Sad Country Balled**

# I Always Get Lucky With You ( Bb ) 1983 George Jones

**Intro-Bb-D-Cm-Gdim-Bb-F-Bb-F Piano-M 1ft—1str**

**Bb D Cm Gdim Bb F Bb F**

**I’ve had good luck and bad luck and no luck it’s true but I always get lucky with you**

**Bb D Cm Gdim Bb F --Bb7**

**I’ve been turned on and turned down when the bars close at two but I always get lucky with you**

**Chorus-**

**Eb Gdim Bb**

**I keep two strikes against me most all of the time**

**C Cm F**

**And when it’s down to a phone call I’m minus a dime**

**Bb D Cm Gdim**

**There’s been good days and bad days but when the day is through**

**Bb F Bb Bb7**

**I always get lucky with you**

**Lead--Eb-Gdim-Bb-Eb-C-Cm-F Bb-D-Cm-Gdim-Bb-F-Bb-F--Bb7**

**Eb Gdim Bb**

**I keep two strikes against me most all of the time**

**C Cm F**

**And when it’s down to a phone call I’m minus a dime**

**Bb D Cm Gdim**

**There’s been good days and bad days but when the day is through**

**Bb F Bb--Gdim Bb F Gdim Bb**

**I always get lucky with you I always get lucky with you**

**Done With BNB EZCTYS4 Easy Country ¾ - Country Waltz 05-15-2013**

# I Don’t Need Your Rockin’ Chair (G) 1993 George Jones

**Writers-Frank Dycus / Kurt Phillips / Billy Wayne Yates**

**G C G**

**I don’t need your rockin’ chair your Geritol or your Medicare**

**D G**

**Well I still got neon in my veins this gray hair don’t mean a thing**

**C G**

**I do my rockin’ on the stage you can’t put this Possum in a cage**

**D G**

**My body’s old but I’m not impaired I don’t need your rockin’ chair**

**D G**

**I ain’t ready for the junkyard yet cause’ I still feel like a new corvette**

**D G**

**It might take a little longer but I’ll get there well I don’t need your rocking’ chair**

**Repeat Chorus**

**Lead-G-C-C-G-G-D-D-G-G C-C-G-G-D-D-G-G**

**D G**

**Retirement ain’t in my plans you can keep your seat I gonna stand**

**D G**

**An Eskimo needs a Frigidaire like I need your Rocking Chair**

**G C G**

**I don’t need your rockin’ chair your Geritoll or your Medicare**

**D G**

**I still got neon in my veins this gray hair don’t mean a thing**

**C G**

**I do my rockin’ on the stage you can’t put this Possum in a cage**

**D G**

**Yea my body’s old but it ain’t impaired I don’t need your rockin’ chair**

**D G**

**My body’s old but I’m not impaired I don’t need your rocking chair**

**Done With BNB C-2STEP.STY Country 2 Step Sty**

# I'll Share My World With You ( A ) 1969 George Jones

**Intro- 3-Counts A-Hold E-E- A/D -A “Pause” Piano-M 1ft—1str**

**E A A**

**I'll Share My World With You Everything That I Own**

**E A A**

**My Earthly Possessions They’re No Good If I'm Alone**

**G D A**

**Let Me Give You The Sunshine While It's Fresh With Morning Dew**

**E A-D-A “Pause”**

**Can't You See That I'm Waiting To Share My World With You**

**E A**

**I'll Share My World With You If You'll Be Mine Alone**

**E A A**

**I'll Give You A New Heart You're The Only Love It's Known**

**G D A**

**Let Me Give You My Two Arms They'll Be Reaching When You Do**

**E A-D-A**

**Can't You See They Are Waiting To Share My World With You**

**Lead -A-E-E-A-D-A “Pause”**

**E A**

**I'll Share My World With You Everything That I See**

**E A**

**Divide All The Memories One For You And One For Me**

**G D A**

**Oh Let Me Give You My Two Lips They'll Be Crying When You Do**

**E A-D-A**

**Can't You See They Are Waiting To Share My World With You**

**E A-D--A E/A**

**Can't You See They Are Waiting To Share My World With You**

**Done With BNB C\_HAG Hag – Country Classic style**

# If Drinking Don’t Kill Me ( 1981 ) ( F ) George Jones

**“Mandolin”**

**F-Hold F-Hold Bb F**

**THE BARS ARE ALL CLOSED IT'S FOUR IN THE MORNING**

**F F C--Hold**

**I MUST HAVE OF SHUT UM' ALL DOWN BY THE SHAPE THAT I’M IN**

**F Bb F**

**I LAY MY HEAD ON THE WHEEL AND THE HORN BEGINS HONKING**

**F C F--Hold**

**THE WHOLE NEIGHBORHOOD KNOWS THAT I'M HOME DRUNK AGAIN**

**CHORUS-**

**F Bb F C--Hold**

**IF DRINKING DON'T KILL ME HER MEMORY WILL**

**Bb C F-Hold**

**I CAN'T HOLD OUT MUCH LONGER THE WAY THAT I FEEL**

**F Bb F F Bb--Hold**

**WITH THE BLOOD FROM MY BODY I COULD START MY OWN STILL**

**Bb F C F F**

**BUT IF DRINKING DON'T KILL ME HER MEMORY WILL**

**“Mandolin”**

**Turnaround—Bb-F-F-C-F-F F- “Break”**

**F-Hold F-Hold Bb F**

**THESE OLD BONES THEY MOVE SLOW BUT SO SURE OF THEIR FOOTSTEPS**

**F C--Hold**

**AS I TRIP ON THE FLOOR AND I LIGHTLY TOUCH DOWN**

**F F Bb F**

**LORD IT’S BEEN TEN BOTTLES SINCE I TRIED TO FORGET HER**

**F C# F--Hold**

**BUT THE MEMORY STILL LINGERS RIGHT HERE ON THE GROUND**

**REPEAT CHORUS-**

**F Bb F C--Hold**

**AND IF DRINKING DON'T KILL ME HER MEMORY WILL**

**Bb C F-Hold**

**I CAN'T HOLD OUT MUCH LONGER THE WAY THAT I FEEL**

**F Bb F F Bb--Hold**

**WITH THE BLOOD FROM MY BODY I COULD START MY OWN STILL**

**F C Bb-Am-Gm-F**

**IF DRINKING DON'T KILL ME HER MEMORY WILL**

**Done With BNB \_CFPBTSW SlowCtryWltz 2FngerPkGuits 05-19-2013**

# Love Bug ( A ) 1965 George Jones

**Intro-A-A-A-A**

**A E**

**Well I was ruling the roost and I had all the Chicks to myself**

**E A**

**And then suddenly it happened the funny little feeling I felt**

**A D**

**Yea I tried to out run it but it finally caught up to me**

**E A**

**But how could I run from something I can’t see**

**Chorus-**

**A E**

**Oh that little bitty tinny winy thing they call the Love Bug**

**A**

**Nobody’s ever seen it but it’s got the whole World shook up**

**A D**

**It all started with a little bitty kiss and a hug**

**E A**

**A little bitty tiny winy thing they call the Love Bug**

**Lead—Guitar---A-A-E-E-E-E-A-A A-A-D-D-E-E-A-A**

**A E**

**Well I always thought that I had me a pretty good style**

**E A**

**But then I went and lost the race by a big old country mile**

**A D**

**Yea I was walking all around with my head held a way up high**

**E-Break E-Break E-Break E-Break A**

**Then it fooled me hit me really took me by surprise**

**Repeat Chorus—**

**Lead—Guitar----A-A-E-E-E-E-A-A A-A-D-D-E-E-A-A**

**Repeat Chorus—**

**E A-D-E-A**

**It’s the little bitty tiny winy thing they call the Love Bug**

**Done With BNB =CASHL\_F Ctry 2-bt sw fpk. Guir 04-17-2013**

# Once You’ve Had The Best 1973 ( F ) George Jones

**Intro-F-F7-Bb-C-F-F**

**F Bb F F C/G C**

**I’m so glad to have you back within these arms of mine I can finally close my eyes and get some rest**

**F Bb F F7 Bb C F**

**Never once did I think of finding someone new Cause’ there’s nothing better once you’ve had the best**

**F Bb F C/G C**

**You’re the very thing they sing about in love song and one mistake don’t mean you failed your test**

**F Bb F F F7 Bb C F F7**

**And as you lay beside me softly sleeping this I know there’s nothing better once you had the best**

**Chorus-**

**Bb F C F**

**Within your arms I have the best and I think the world should know**

**Bb G C C**

**I don’t care what you’ve said or done I’ll always love you so**

**F Bb F**

**You’ve got more love in your little finger that all the rest**

**F F7 Bb C F Bb**

**And there’s nothing better once you’ve had the best**

**F F7 Bb C Bb-Bb-F-F**

**No there’s nothing better once you’ve had the best**

**Done with BNB =GEORGEP Geogre – Sad Country Ballad 05-15-2013 T-91**

# She Loved A Lot In Her Time (F#) (1991) George Jones

**Intro—F#-F#**

**F# B F# F#**

**I started drinking and acting crazy way back in 65**

**F# B G#m C#**

**Mama would pray and say he’s my baby Lord please keep him alive**

**F# B F#**

**Sister came home with two little children her man had left her alone**

**Ebm G#m C# F#**

**Mama knew too well the hurt she was feeling cause’ Daddy had been gone so long**

**G#m Ebm B Ebm C#**

**We all did our part to add to the pain we all broke her heart but she never complained**

**Chorus-**

**F# B F# Ebm G#m C#**

**She loved a lot in her time she watched love grow and die on the vine**

**F# F#7 B B F# C# F# F#**

**She stood in the shadows so others would shine she loved a lot in her time**

**F# B B F#**

**Mama prayers were answered a long time ago I ain’t touched a drink in ten years**

**F# Ebm G#m C# F#**

**Sister remarried to a good old boy they don’t live far from here**

**G#m Ebm**

**Mama’s work is done now she’s gone on home**

**B Ebm C#**

**The words in our heart are engraved on her stone**

**Repeat Chorus—**

**F# B F# Ebm G# C#**

**She loved a lot in her time she watched love grow and die on the vine**

**F# F#7 B B F# C# F# F#**

**She stood in the shadows so others would shine she loved a lot in her time**

**F# F#7 B B F# C# F# F#**

**She stood in the shadows so others would shine she loved a lot in her time**

**B-Ebm-G#m C# F# F#**

**Mama you loved a lot in your time**

# She Thinks I Still Care 1962 (A ) George Jones

**Piano Intro--M**

**A E A A**

**Turnaround--She Thinks I Still Care**

**A D A E A**

**Just because I asked a friend about her just because I spoke her name somewhere**

**A A7 D A E A**

**Just because I rang her number by mistake today she thinks I still care**

**A D A E A**

**Just because I hunt the same old places where the memory of her ligers everywhere**

**A A7 D A E A A7**

**Just because I’m not the happy guy I used to be she thinks I still care**

**Chours-**

**D A A E**

**But if she’s happy thinking I still need her then let that silly notion bring her tears**

**D A B E**

**Oh how could she ever be so foolish oh where would she get such an idea**

**A D A E A**

**Just because I asked a friend about her just because I spoke her name somewhere**

**A A7 D A E A A**

**Just because I saw here and then went all to pieces she thinks I still care**

**A E D A**

**She thinks I still care**

**Done With BNB C\_EZSHUF .STY Country Shuffle 1/3/2012**

# Tennessee Whiskey F-F# 1983 George Jones

**Intro Bb/F-F-C-F-F**

**F Bb F F Bb F C/G C**

**I USE TO SPEND MY NIGHTS IN A BARROOM LIQUIOR WAS THE ONLY LOVE I'VE KNOWN**

**F Bb F F**

**YOU RESCUED ME FROM REACHING FOR THE BOTTLE**

**F Bb F C F F/F/B b/C**

**AND YOU BROUGHT ME BACK FROM BEING TO FAR GONE**

**CHORUS- Break**

**F---Bb F F C/G C**

**YOU’RE AS SMOOTH AS TENESSEE WHISKEY YOU’RE AS SWEET AS STRAWBERRY WINE**

**F--F7 Bb Bb Bb F C F F**

**YOU’RE AS WARM AS A GLASS OF BRANDY AND I STAY STONED ON YOUR LOVE ALL THE TIME**

**Shot**

**Turnaround--Bb-Bb-F-C-F Pass Chord---C#--Mod-F#**

**F# B F# F#**

**I LOOKED FOR LOVE IN ALL THE WRONG PLACES**

**F# B F# C#/ C#**

**I FOUND THE BOTTOM OF THE BOTTLE ALWAYS DRY**

**F# B F#**

**BUT WHEN YOU POURED OUT YOUR LOVE I DIDN'T WASTE IT**

**F# B F# C# F# B/C#**

**CAUSE’ THERE’S NOTHING LIKE YOUR LOVE THAT KEEPS ME HIGH**

**REREAT CHORUS-**

**Break**

**F# B F# F# C# C#**

**YOU’RE AS SMOOTH AS TENESSEE WHISKEY YOU’RE AS SWEET AS STRAWBERRY WINE**

**F#-F7 B Bb Spike-Bb/Bb**

**YOU’RE AS WARM AS A GLASS OF BRANDY Walk Up Walk Up**

**F# C# F#/F#/G#/Ab/ C#/B/Eb/F**

**AND I STAY STONED ON YOUR LOVE ALL THE TIME**

**F# C# B-Retard F#**

**AND I STAY STONED ON YOUR LOVE ALL THE TIME**

**Done With BNB C\_GEORGE George – Sad Country Ballad**

# The Cold Hard Truth (E-F) 2000 George Jones

**Intro---B-B-E- B-Hold Piano-L 1ft 1str**

**E A**

**YOU DON’T KNOW WHO I AM BUT I KNOW ALL ABOUT YOU**

**B E**

**I’VE COME TO TALK TO YOU TONIGHT ABOUT THE THINGS I’VE SEEN YOU DO**

**A**

**I’VE COME TO SET THE RECORD STRIGHT I’VE COME TO SHINE THE LIGHT ON YOU**

**B E-B**

**LET ME INTRODUCE MYSELF I AM THE COLD HARD TRUTH**

**E A**

**THERE IS A WOMAN THAT WE BOTH KNOW I THINK YOU KNOW THE ONE I MEAN**

**B E**

**SHE GAVE HER HEART AND SOUL TO YOU YOU GAVE HER ONLY BROKEN DREAMS**

**A**

**YOU SAY YOU’RE NOT THE ONE TO BLAME FOR ALL THE HEARTACHES SHE’S BEEN THROUGH**

**B E**

**I SAY YOUR NOTHING BUT A LYIR AND I’M THE COLD HARD TRUTH**

**( CHORUS-**

**A E**

**ALL YOUR LIFE THAT’S HOW IT’S BEEN LOOKING OUT FOR NUMBER ONE**

**B E**

**TAKING MORE THAN YOU GIVE MOVING ON WHEN YOU’RE DONE**

**A E**

**WITH HER YOU COULD HAVE HAD IT ALL A FAMILY AND LOVE TO LAST**

**B E**

**IF YOU ANY SINCE AT ALL YOU’D GO AND BEG HER TO COME BACK**

**E-B-B-E- Mod- C-F Piano-H 1Ft—1Str**

**F Bb**

**YOU THINK THAT YOUR A REAL MAN BUT YOUR NOTHING BUT A FOOL**

**C F**

**THE WAY YOU RUN AWAY FROM LOVE THE WAY YOU TRY TO PLAY IT COOL**

**F Bb**

**I’M GONNA SAY THIS JUST ONE TIME TIME IS RUNNING OUT ON YOU**

**C F**

**YOU BEST REMEMBER MY FRIEND I’M THE COLD HARD TRUTH**

**C “BREAK” F**

**YOU BEST REMEMBER ME MY FRIEND I AM THE COLD HARD TRUTH**

**DONE WITH BNB C\_GEORGE GEORGE – SAD COUNTRY SONG NOV 13-2012**

# The Grand Tour ( G-A ) 1974 George Jones

**Intro-G-Hold 4-Beats**

**G-“Break” G—“Break” G G7**

**STEP RIGHT UP COME ON IN IF YOU'D LIKE TO TAKE THE GRAND TOUR**

**C G**

**OF A LONELY HOUSE THAT ONCE WAS HOME SWEET HOME**

**G G**

**I HAVE NOTHING HERE TO SELL YOU JUST SOME THINGS THAT I WILL TELL YOU**

**A D D--“Break”**

**SOME THINGS I KNOW WILL CHILL YOU TO THE BONE**

**G-“Break” G—“Break” G G7**

**OVER THERE SITS THE CHAIR WHERE SHE'D BRING THE PAPER TO ME**

**C G G**

**AND SIT DOWN ON MY KNEES AND WHISPER OH I LOVE YOU**

**D G C**

**BUT NOW SHE'S GONE FOREVER AND THIS OLD HOUSE WILL NEVER**

**G D G Mod-Pass-E to A**

**BE THE SAME WITHOUT THE LOVE THAT WE ONCE KNEW**

**A-“Break” A-“Break” A A**

**STRAIGHT AHEAD THAT’S THE BED WHERE WE LAY AND LOVED TOGETHER**

**D A A A**

**LORD KNOWS WE HAD A GOOD THING GOING HERE**

**A A A**

**SEE HER PICTURE ON THE TABLE DON'T IT LOOK LIKE SHE'D BE ABLE**

**B B E E--“Break”**

**JUST TO TOUCH ME AND SAY GOOD MORNING DEAR**

**A-“Break” A-“Break” A A**

**THERE'S HER RINGS ALL HER THING AND HER CLOTHES ARE IN THE CLOSET**

**D A A**

**LIKE SHE LEFT THEM WHEN SHE TORE OUR WORLD APART**

**E A D**

**AS YOU LEAVE YOU'LL SEE THE NURSERY OH SHE LEFT ME WITHOUT MERCY**

**A E A E-“Break’ A “Break” A**

**TAKING NOTHING BUT OUR BABY AND MY HEART STEP RIGHT UP COME ON IN**

**Done With BNB FLOYD .STY Floyd Cramer Piano 04-26-2013**

# The One I Loved Back Then 1986 ( D ) ( George Jones )

**Intro-D-G-D-A-D**

**D A D**

**I stopped off at the quick sack for some beer and cigarettes**

**G D A**

**This old man took my money as he stared at my Corvette**

**D G**

**He said, I had one just like her son, a 1963**

**D A D “Break”**

**Til' the man down at the bank took her from me**

**Chorus-**

**D G D**

**Oh she was hotter than a two dollar pistol she was the fastest thing around**

**G D A**

**Long and lean every young man's dream she turned every head in town**

**D G**

**She was built and fun to handle Son, I'm glad that you dropped in**

**D A D**

**She reminds me of the one I loved back then**

**Lead- D-G-D-G-D-A-D**

**D A D**

**Then I handed him my keys and said, here take her for a spin**

**G D A**

**The old man scratched his head and then he looked at me and grinned**

**D G**

**He said son you just don't understand it ain't the car I want**

**D A D “Break”**

**It's the brunette in your Vette that turns me on**

**Repeat Chorus Twice--**

**G D A D**

**She reminds me of the one I loved back the**

# The Race Is On 1964 ( A ) 2:03 ( George Jones )

**A D A**

**I feel tears welling going deep inside like my hearts sprung a big break**

**B E**

**And a stab of loneliness sharp and painful that I may never shake**

**A D A**

**You might say that I was taking it hard since you wrote me off with a call**

**A E A**

**But don't you wager that I'll hide the sorrow when I may break right down and bawl**

**Chorus-**

**A D**

**Now the race is on and here comes pride up the backstretch heartaches going to the inside**

**A B E A**

**My Tears are holding back they're tryin' not to fall my hearts out of the running**

**D A**

**True Love's scratched for another's sake**

**A E A**

**The race is on and it looks like Heartaches and the winner loses all**

**Lead- A-A-D-A-A-A-B-E A-A-D-A-A-A-E-A-A**

**D A**

**One day I ventured in love never once suspecting what the final results would be**

**A B E**

**How I lived in fear of waking up each morning and finding that you're gone from me**

**A D A**

**There's ache and pain in my heart for the blame was the one that I hated to face**

**A E A**

**Somebody new came up to win her I came out in second place**

**Repeat Chorus- A-D-E-A**

# The Right Left Hand ( E-F ) 1987 George Jones

**Intro-E-E-E-E Piano-M Ft-1 Str-1**

**E B E**

**I’ve cried a million tears down through the years searching for that special one**

**E E B E**

**And the vows I took before were all forever more but no matter how I tried they came undone**

**E B E**

**Then the good Lord finally gave me a true love of a lady someone who believes in me**

**E E B E E “Break”**

**And she lets me know each day that love is here to stay I finally found someone who’ll never leave**

**Chorus—**

**E A E A E B B**

**I put a golden band on the right left hand this time and the right left hand put a golden band on mine**

**E A E**

**When her hair in snowy white time will prove I’m right**

**E B E E “Break-**

**I put a golden band on the right left hand this time**

**Mod—F-F—“Break”**

**F C F F**

**I’ll never have to plead for the love that my heart need she’ll be close enough to touch**

**F C F F-“Break”**

**And when the nights are long and cold she’ll be there to hold all dressed up for one more night of love**

**F Bb F Bb F C C**

**I put a golden band on the right left hand this time and the right left hand put a golden band on mine**

**F Bb F**

**When her hair in snowy white time will prove I’m right**

**F C F**

**I put a golden band on the right left hand this time**

**F-Break Bb-Break F--Break F**

**I put a golden band on the right left hand this time**

**Done With BNB C\_EZSHUF .STY Country EZ Shuffle 04-10-2013**

# The Window Up Above 1960 ( E ) George Jones/Darrell Edwards

**Intro- 3-Counts--B- B/A E-E Break-**

**E B E E**

**I’ve been living a new of way of life that I love so**

**E B E E7**

**But I can see the clouds are gathering and the storm will wreck our home**

**A E**

**For last night he held you tightly and you didn’t even shove**

**B-Hold A E**

**This is true for I’ve been watching “watching you” you from the window up above**

**E B E**

**You must have thought that I sleeping and I wish that I’d been**

**E B E**

**But its best get to know you and the way your heart can sin**

**E7 A E**

**I thought that we belonged together and our hearts fit like a glove**

**B-Hold A E**

**But I was wrong for I’ve been watching “watching you“ from the window up above**

**Lead-E-B-B/A-E-E**

**E B E**

**From my eyes the tear drops started as I listened on and on**

**E B E**

**Heard you whisper to him softly that our marriage was all wrong**

**E7 A E**

**But I hope he makes you happy and you will never lose his love**

**B-Hold A E**

**I lost mine while I was watching “watching you” from the window up above**

**E7 A E**

**How I wish I could be dreaming and wake up to a love that’s true**

**B A E**

**But I was wrong for I was watching “watching you” from the window up above**

**Done With BNB C\_EZSHUF .STY Country EZ Shuffle 05-15-2013**

# Walk Through This World With Me (E) 1967 George Jones

**Guitar**

**Intro A-B7-E-E Piano-H 1Ft—1Str**

**E A B7 E E**

**Walk through this world with me go where I go**

**A B7 E E**

**Share all the dreams with me I need you so**

**A B7 E A B7 E**

**In life we search and some of us find I’ve looked for you a long long time**

**A B7 E E**

**And now that I’ve found you new horizons I see**

**A B7 E E**

**Come take my hand and walk through this world with me**

**Turnaround--A-B-E-E**

**E A B7 E**

**Walk through this world with me go where I go**

**A B7 E**

**Share all the dreams with me I’ve searched for you so**

**A B7 E**

**And now that I’ve found you new horizons I see**

**A B7 E**

**Come take my hand and walk through this world with me**

**A B7 E**

**Come take my hand and walk through this world with**

**Done With BNB \_PAT\_SFB Country Swing Ballad (85 RS) November 22nd 2012**

# White Lighting ( A ) (1959) George Jones

**Intro-A-A-A-A**

**A**

**WELL IN NORTH CAROLINA WAY BACK IN THE HILLS**

**LIVED MY OLE PAPPY AND HE HAD HIM A STILL**

**HE BREWED WHITE LIGHTNING TILL THE SUN WENT DOWN**

**THEN HE'D FILL HIM A JUG AND PASS IT AROUND**

**E D A**

**MIGHTY MIGHTY PLEASIN' PAPPY'S CORN SQUEEZIN' WHITE LIGHTNING**

**CHORUS-**

**D**

**WELL THE T-MEN G-MEN REVENUERS TOO**

**A**

**SEARCHING FOR THE PLACE WHERE HE MADE HES BREW**

**E**

**THEY WERE LOOKIN' TRYING TO BOOK HIM**

**D A**

**BUT MY PAPPY KEPT ON COOKIN' WHITE LIGHTNING**

**LEAD-A-A-A-A-D-D-A-A-E-D-A-A**

**A**

**WELL I ASK MY OLE PAPPY WHY HE CALLED HIS BREW**

**WHITE LIGHTNING INSTEAD OF MOUNTAIN DEW**

**I TOOK A LITTLE SIP AND RIGHT AWAY I KNEW**

**AS MY EYES BUGGED OUT AND MY FACE TURNED BLUE**

**E D A**

**LIGHTNING STARTED FLASHIN' THUNDER STARTED CLASHIN' WHITE LIGHTNING**

**REPEAT CHORUS- LEAD-A-A-A-A-D-D-A-A-E-D-A-A**

**A**

**A CITY SLICKER CAME AND HE SAID I'M TOUGH**

**I THINK I WANNA TASTE THAT POWERFUL STUFF**

**HE TOOK ONE SLUG AND DRANK IT RIGHT DOWN**

**AND I HEARD HIM A MOANING AS HE HIT THE GROUND**

**E D A**

**MIGHTY MIGHTY PLEASIN' . . . . YOUR PAPPY'S CORN SQUEEZIN' WHITE LIGHTNING**

**REPEAT CHORUS-**

# Who’s Gonna Fill Their Shoes 1985 G-G#-A George Jones

**Intro-G-G**

**G Bm**

**YOU KNOW THIS OLD WORLD IS FULL OF SINGERS BUT JUST A FEW ARE CHOSEN**

**C G D**

**TO TEAR YOUR HEART OUT WHEN THEY SING**

**G Bm**

**IMAGINE LIFE WITHOUT THEM ALL YOUR RADIO HEROES**

**C D G**

**LIKE THE OUTLAW THAT WALKS THROUGH JESSE'S DREAM**

**G Bm**

**NO THERE’LL NEVER BE ANOTHER RED HEADED STRANGER**

**C G D**

**A MAN IN BLACK AND FOLSOM PRISON BLUES**

**G Bm**

**THE OKIE FROM MUSKOGEE OR HELLO DARLIN'**

**C D G**

**LORD I WONDER WHO'S GONNA FILL THEIR SHOES**

**CHORUS-**

**G C G**

**WHO'S GONNA FILL THEIR SHOES WHO'S GONNA STAND THAT TALL**

**D G**

**WHO'S GONNA PLAY THE OPRY AND THE WALBASH CANNON BALL**

**G G7 C**

**WHO'S GONNA GIVE THEIR HEART AND SOUL TO GET TO ME AND YOU**

**G D G Mod—Slide Up To---G#**

**LORD I WONDER WHO'S GONNA FILL THEIR SHOES**

**G# Cm**

**GOD BLESS THE BOYS FROM MEMPHIS BLUE SUEDE SHOES AND ELVIS**

**C# G# Eb**

**MUCH TO SOON HE LEFT THIS WORLD IN TEARS**

**G# Cm**

**THEY TORE UP THE FIFTIES OLD JERRY LEE AND CHARLIE**

**C# Eb G# Mod- Pass Chored—E To A**

**AND GO CAT GO STILL ECHOES THROUGH THE YEAR**

**A C#m**

**YOU KNOW THE HEART OF COUNTRY MUSIC STILL BEATS IN LUKE THE DRIFTER**

**D A E**

**YOU CAN TELL IT WHEN HE SANG I SAW THE LIGHT**

**A C#m**

**OH! MARTY HANK AND LEFTY WHY I CAN FEEL THEM RIGHT HERE WITH ME**

**D E A A**

**ON THIS SILVER EAGLE ROLLING THROUGH THE NIGHT**

**REPEAT CHORUS-**

**D A E D C#m Bm A A**

**YES I WONDER WHO'S GONNA FILL THEIR SHOES**

# Why Baby Why ( G ) 1955 George Jones

**Intro-D-D-G-G**

**C G D G**

**Tell me why baby why baby why baby why you make me cry baby cry baby cry baby cry**

**C C G D G G**

**I can’t help but love you tell the day that I die so tell me why baby why baby why baby why**

**G D C G**

**Well I’ve crow I want to pick with you just like last time when the feathers flew**

**G D C G G**

**You’re running wild and kicking up your heels a leaving me home with a hand full of bills**

**G D**

**Well I can’t live without you and you know it’s true**

**C G**

**But there’s no living with you so what’ll I do**

**G D**

**I’m going honky tonkin and get as tight as I can**

**C C G G**

**And may by then you’ll appreciate a good man**

**Repeat Chorus- Lead-C-G-D/G G C-C-G-D/G**

**G D C G**

**Well I don’t know but I heard say that every little dogs a gonna have his day**

**G D C G G**

**You better pay attention don’t you dare forget cause I’m just a little bitty puppy yet**

**G D**

**Yea I caught honky Tonkin with my best friend**

**C G**

**The thing to do was leave ya but I should’ve left then**

**D**

**Now I’m to old to leave you but I still get sore**

**C G G**

**When you come a home feeling for the knob on the door**

**Repeat Chorus-**

**C G D G G**

**Tell me why baby why baby why baby why you make me cry baby cry baby cry baby cry**

**C G D G**

**I can’t help but love tell the day that I die so tell me why baby why baby why baby why**

**G D G**

**Tell me why baby why baby why baby why**

**Done With BNB =HNKSM\_G Ctry Bal, ac. guit 05-12-2013**